



Tangity

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Design Network

The Untanglers' View

Design Week 2023 **Lighting edition**



6 signals

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30 products

Tangity

Lighting is
becoming an
embrace where
structure and
miniaturisation
meet form

In lighting, the **dualism** between decoration and technology is now waning.

The strict division that once characterised this field has given space to solutions where form and structure increasingly intersect.

This trend has brought the development of lighting engineering solutions aimed at miniature electronics, using cables as decoration, while making electronic parts become part of the structure.



PLI

Foscarini

PLI is a pendant lamp designed starting with the light source and building the lampshade around it. The idea is a needle passing through a thin sheet, turning the two-dimensional into a three-dimensional shape through folds, drapes and waves. The needle is the light source, a tube that houses a LED strip; the sheet, on the other hand, is the lampshade, a thin layer of pre-punched paper or wood sewn around it, creating a sense of sinuosity and lightness.

What struck us is that a light source acts as the supporting structure, coinciding function and decoration.



LIU

Luceplan

LIU is a collection of lightweight, flexible pendant lamps featuring electrified metal cables held in constant tension thanks to the use of counterweights. The light bodies are suspended from delicate arms that end in a spiral design. The conical diffuser creates soft, ethereal illumination. *LIU* is a versatile, modular system that adapts to different settings. It maintains its sculptural nature and unique ability to create a dream-like atmosphere.

What struck us
was the poetic
effect of the play
of light and the
minimisation of
the transmission
system.



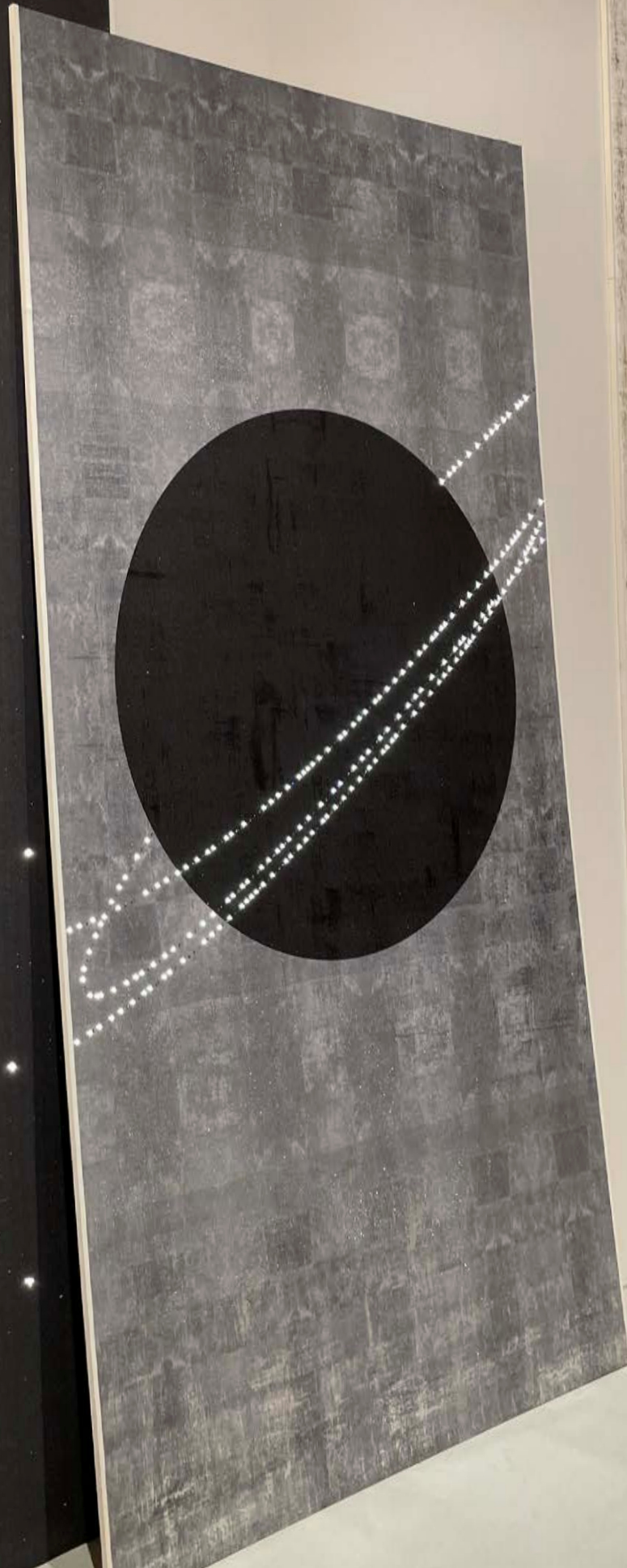
Plusminus Vibia

Plusminus is an innovative lighting system which gives material corporeality to invisible electric currents, allowing light to be shaped into a desired form. The heart of the *Plusminus* collection is a flexible fabric belt with integrated conductive fibres. At any point on the belt, lamps can be attached, which instantly illuminate thanks to the click-and-connect system, offering complete creative freedom.

What struck us was the ability to turn a functional element into an aesthetic one. →

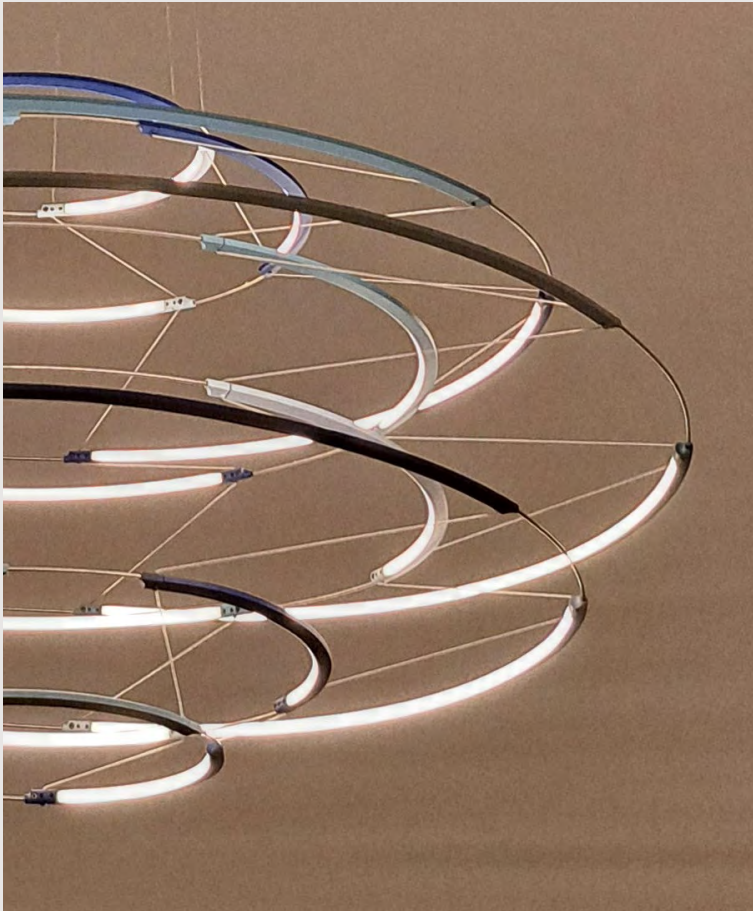


What struck us was
the subtlety of the
wallpaper despite the
integration of LEDs. ♡



Illusions Of Entropy Meystyle

A collection of LED wallpapers where wallpaper is mixed with LED lighting to create interesting patterns, depth effects and thus new spaces. The manufacturing process takes advantage partly of digital printing and partly of craftsmanship for details, allowing a high degree of freedom in compositions.

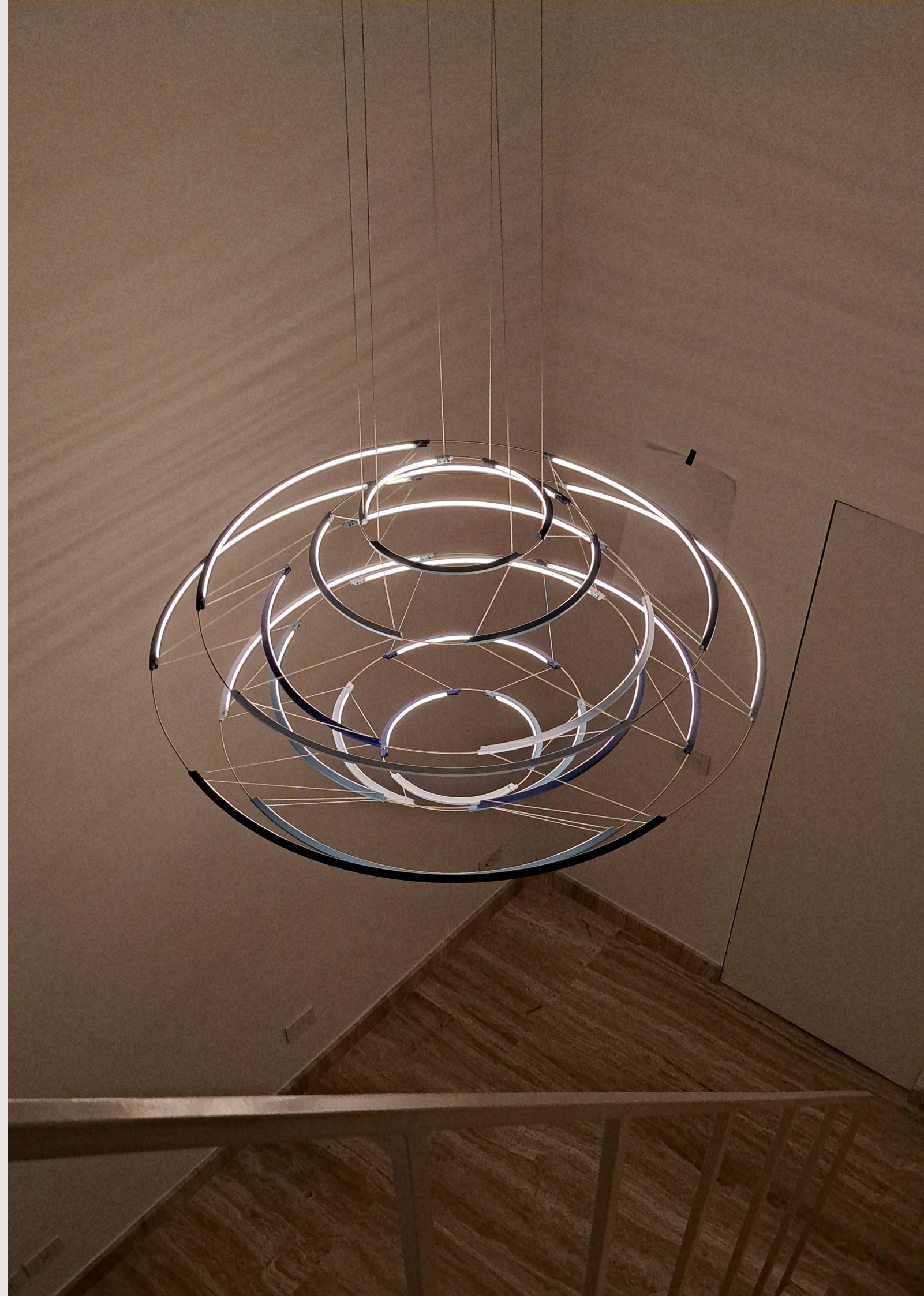


✓
What struck us
was achieving a
perfect balance
between technique
and harmony.

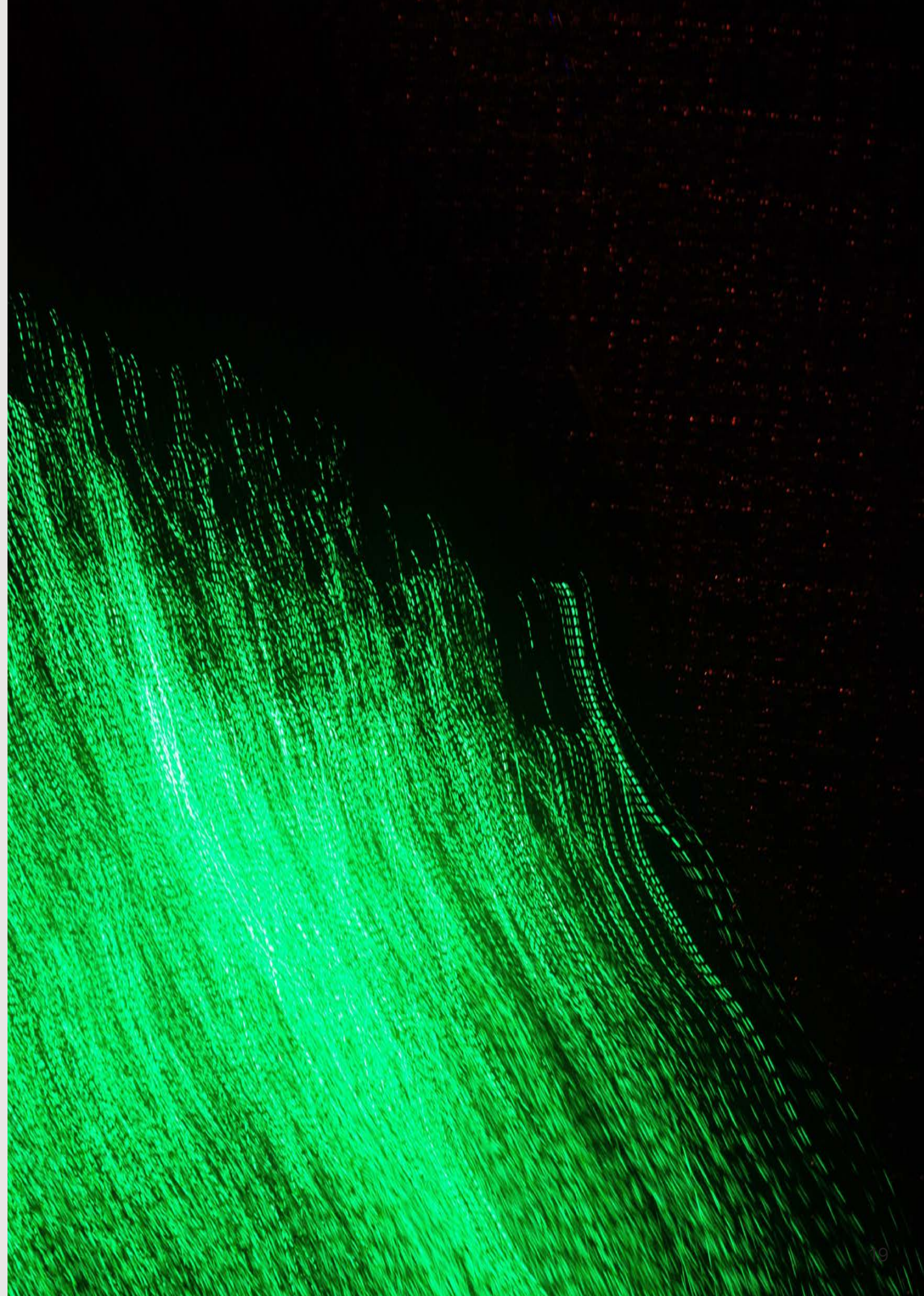
Drop 9

Nemo Lighting

A really well-done lighting engineering job that focuses on miniaturizing the parts. The effect is that of nine circles of light that seem suspended in space. The lightweight aluminium structure gives the feeling of something intangible by showing the human eye short, floating lines of light.



Lighting
is moving
toward high
sustainability
for a brighter
future



Reducing
humans'
negative
impact on the
environment is
an increasingly
discussed and
necessary topic.

For this reason, eco-friendly lighting that focuses on all phases of a product's life, from production to disposal, is becoming increasingly popular.

Some examples are using recycled or recyclable materials such as paper, the study aimed at non-invasive distribution, and disassembly as a relevant feature.

A group of young designers from Tokyo won the 2023 edition of the Salone Satellite thanks to a lamp that helps preserve tatami culture. These traditional mats, made through local plants, are suffering due to their diminishing use. The light and the entire furniture collection are made from used tatami and recyclable resins through 3D printing.

What struck us was the different pieces of furniture that, although translucent and seemingly thin, were very solid and durable. ✧



Black Flag Flos

Black Flag is a lamp extending up to 3.5 meters from the wall thanks to three extendable horizontal bars. As its name suggests, this lamp unfolds like a flag going to illuminate large spaces. Another exciting aspect is the attention paid to sustainability: in fact, this lamp is designed with minimal use of materials, can be easily disassembled for maintenance, and is shipped unassembled, drastically reducing the impact of transportation.



What struck us was its
essentiality, bringing it back
to a sculptural object while
remaining functional.



What struck us was the intuition to use production techniques commonly used in the packaging industry.



OFFSET NOV Gallery

OFFSET is an eco-friendly lamp collection featuring inflatable paper structures made from biodegradable air packaging used in transportation. Laminated with natural PLA and cellulose film, the paper maintains constant air pressure and is entirely bio-based and compostable. The flat-pack design reduces shipping costs and packaging volume. Each component of the lampshade is designed for easy disassembly, utilising magnets or screws for recycling or repurposing. The collection offers a sustainable and aesthetic alternative to traditional lamp production.



What struck us
was the dual
functionality of
the lamp and
acoustic panel
produced entirely
from natural
and recyclable
materials.



Calma Luxcambra

Calma lamp combines adaptability and acoustic comfort, using locally sourced sustainable materials. The elegant cork boards are sculpted in a zero-waste process, creating an exciting light and shadow play while enhancing noise absorption.



Skew Graypants

Skew is a wall lamp made entirely of laser-cut corrugated cardboard, simple but at the same time elegant. The light that is emitted creates plays of light and shadow passing through the corrugated shade, increasing the magical perception of the lamp.



What struck us was its
lightness and, at the same
time, its durability.

scraplights skew

Lighting is
synonymous
with freedom
creating
organic
atmospheres

The **link** that
has always
connected man
to nature is
profound, innate
and cathartic.

In lighting, nature takes over, inspiring entire light compositions and their component parts. The forms become more organic, conveying a feeling of pure freedom.

As a result, new forms of printed circuit boards are designed to achieve unprecedented and profound natural lighting effects.

Trilix Artemide

Trilix includes two lamps of different sizes with the same structure consisting of three vertical and three diagonal arms. The supporting function is twofold. In the upper part, the vertical elements join together to support the circular element that diffuses light downward. In the central body, the trellis shape is functional for vegetation growth, such as climbing plants.



What struck us was that compositional freedom is not only in the hands of the client, who can choose different optics but also in nature, which creates new organic forms.





What struck us
was the balancing
plays given by the
combination of several
suspended modules
creating an informal
atmosphere. *



Baggy Contardi

Baggy includes lamps whose organic shape is reminiscent of a rippled paper cylinder. Thanks to cords, it can create a suspended lighting solution; or be tied to other modules to generate a floor and table lamp. The LED inside has been customised to achieve the evanescent lighting effect, thanks to the irregular body of the light.



What struck us was the solid decorative and natural accent of these lamps that seemed to float in the air.

FLYING

Made By Hand

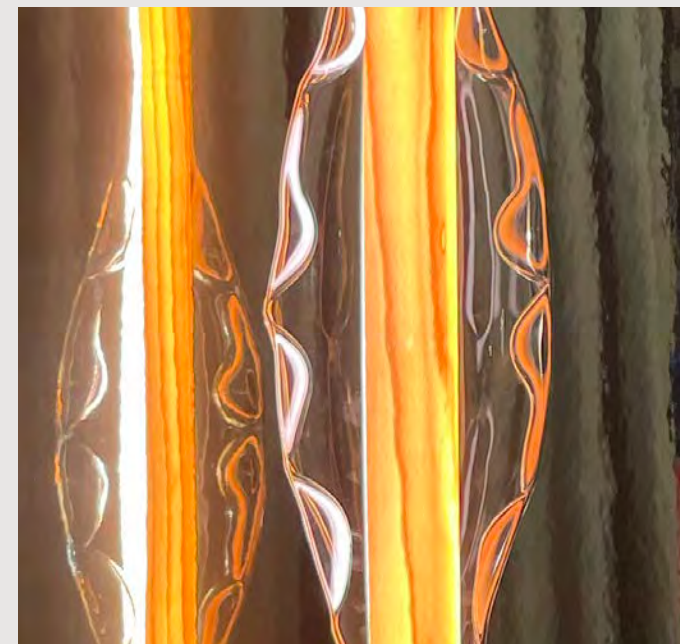
FLYING is a family of pendant lamps characterized by soft, organic shapes. These are sculptural lamps made with a 3D knitting process through which light passes and is gently filtered.





DUNE LZF

DUNE is a unique piece, a blown glass lamp that envelops a delicate wooden diffuser. Made entirely by hand, this lamp has an amorphous shape that starts as a cylinder and expands in the central part, forming a bulb. The beauty of the handmade glass blends with the wood, diffusing warm light.



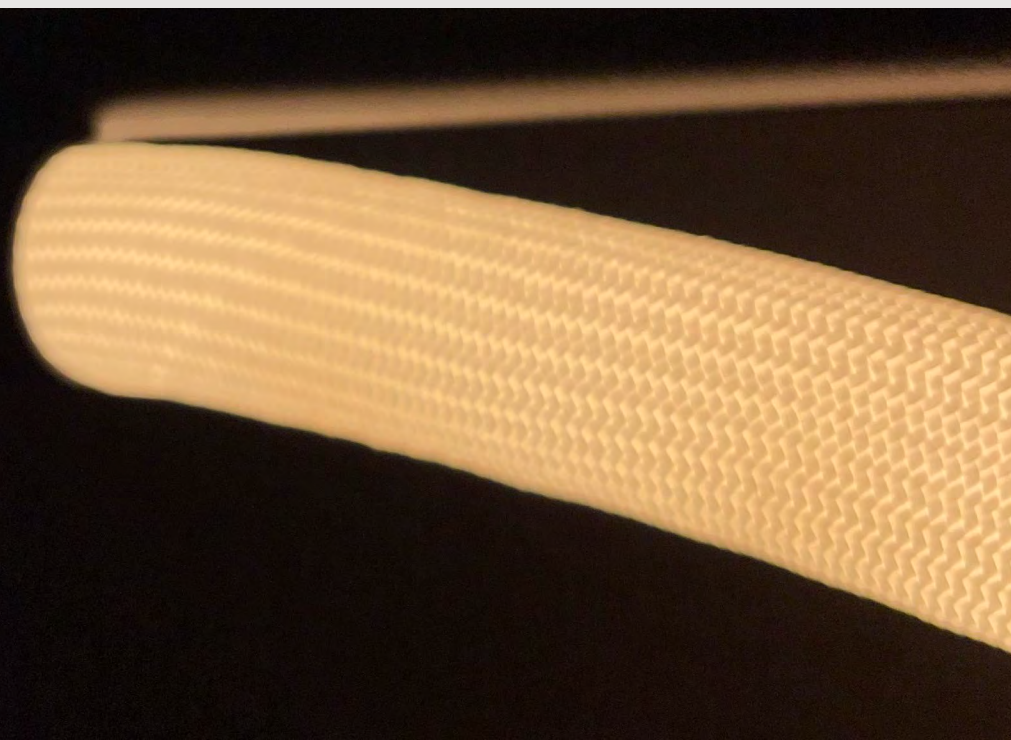
What struck us was the craftsmanship here is elevated to a work of art, giving uniqueness to this lamp.



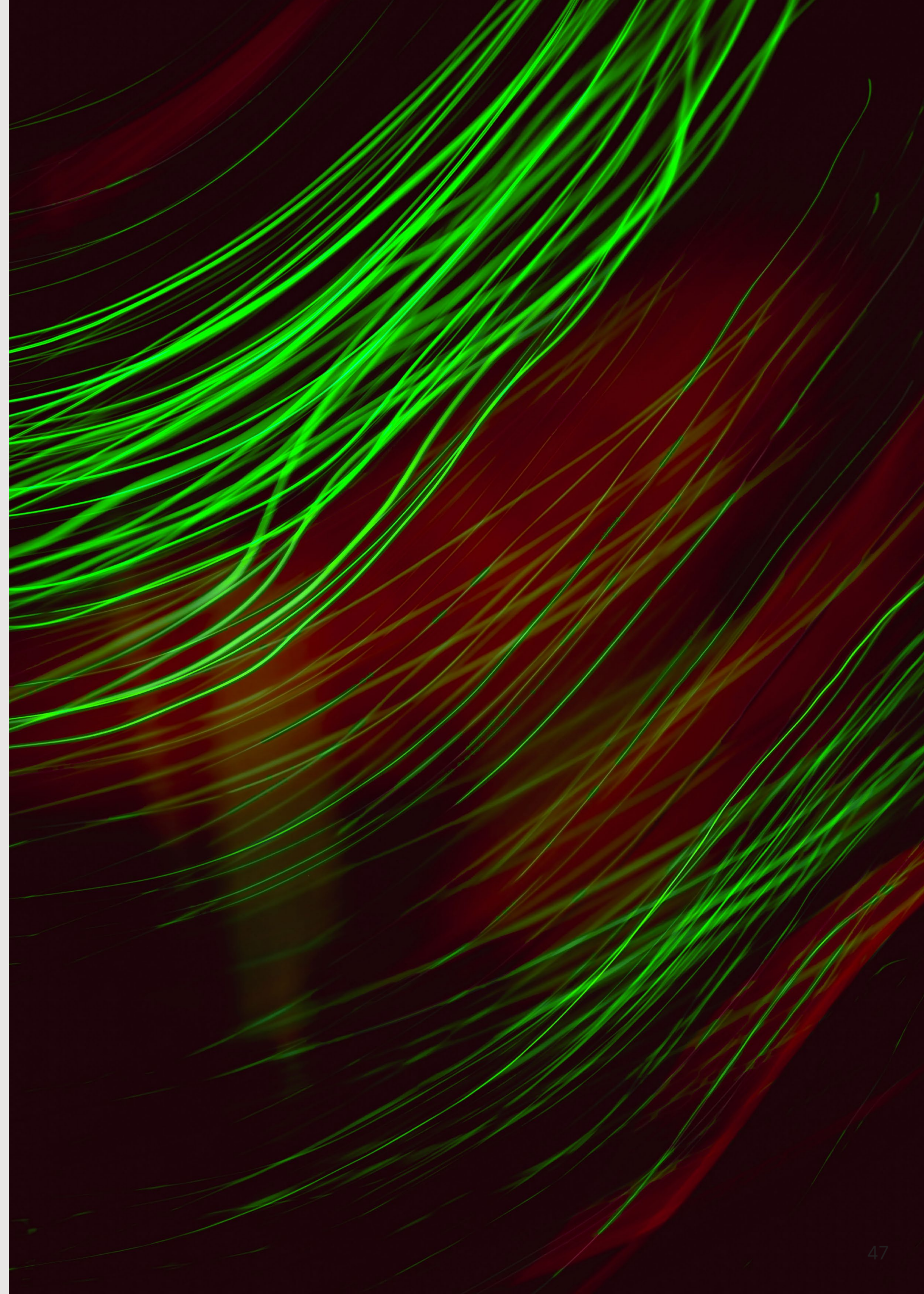
Levity Studio Truly Truly

Levity is a series of lamps united by a strong sense of softness and sensuality. The LED source is enclosed within a soft fabric ring that delicately relates to a metal structure. The effect is one of lightness, softness and fluidity.

What struck us was the ability of this collection to evoke elegance and create free solutions, never rigid.



Lighting is the
new influencer
for worker
behaviors



The well-being
and productivity
of **employees**
in home/work
environments
also come
through light.

Light constitutes one of the three factors that most influence the feeling of comfort.

Today, many solutions focus on light adjustment to meet specific and changing needs and soundproofing to improve acoustic comfort.

This trend is answered in minimalist solutions where forms are simple, clean and rational.

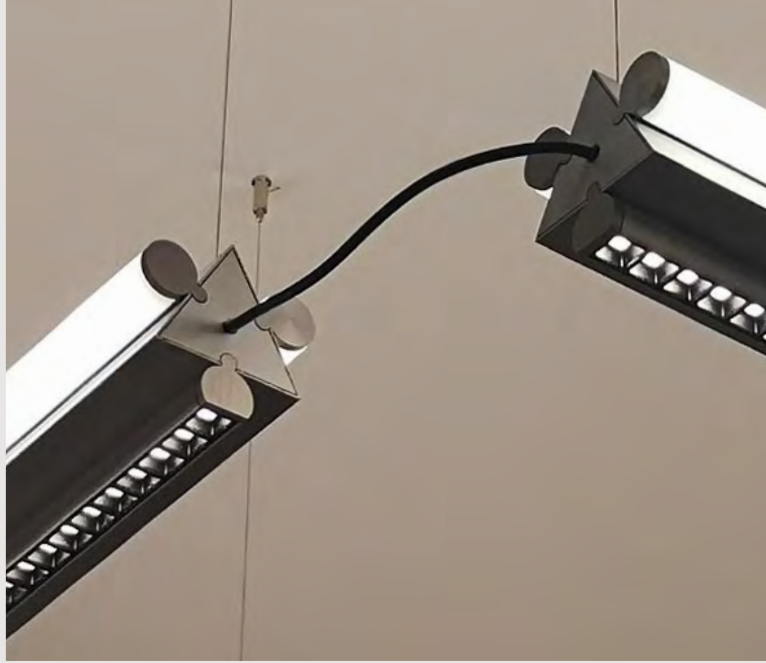


What struck us
is the string
that seems
sewn on one side,
visually enriching
the solution and
giving it a sense
of unexpected
lightness.



Etnia F68 Fabbian

Etnia is an indoor pendant lamp with sound absorption and light-dimming properties. This lamp allows users to choose between direct or indirect light depending on the end user's needs. It features two suspended fabric-covered panels contained between two aluminum profiles. The possibility of choosing between different fabric colors allows users to customize spaces freely and create dynamism in environments.



Dreispitz Artemide

Dreispitz is a versatile product that adapts to the three dimensions of space with its multiple autonomous and systemic versions. Its simple geometry allows for graphic compositions combining horizontal and vertical elements, making it suitable for many applications such as offices, hospitality, shared spaces, and more. It is a sober but strongly identifiable element and sustainable thanks to industrial optimization and partially recycled materials. In addition, it is modular and dynamic, offering maximum freedom to design the perfect lighting for every situation through the Artemide App, encouraging awareness of light and the creation of one's personal luminous landscape.



Eggboard Circle Artemide

Eggboard Circle is a cylindrical lighting and acoustic control solution perfect for residential and workspaces. Its sinusoidal section panel helps reduce sound reverberation, and the cylindrical cavity traps sound waves. The double-faced material optimizes light reflection and absorption. The cylindrical diffuser has a significant effect on sound absorption. It partially shields the direct view of the central emission surface, generating a diffuse and comfortable light.

What struck us was formal  inspiration from everyday objects.



Vine Light Chandelier 11 Artemide

Vine Light is a collection of lamps characterised by two main elements, an arm and a head, which allow the light to be directed according to the user's specific needs. *Chandelier 11* is the pendant version composed of eleven arms and as many rings. Here the flexibility is at a maximum; in fact, it suffices to rotate the heads to switch the from direct to indirect light and manage it independently. In addition, the arms are of different heights, which helps to give the user the to shape their spaces and convey a strong sense of dynamism.



BIG
BJARKE INGELS GROUP

What struck us was the minimal section of the arms combined with the highly formal simplicity of the lamp.





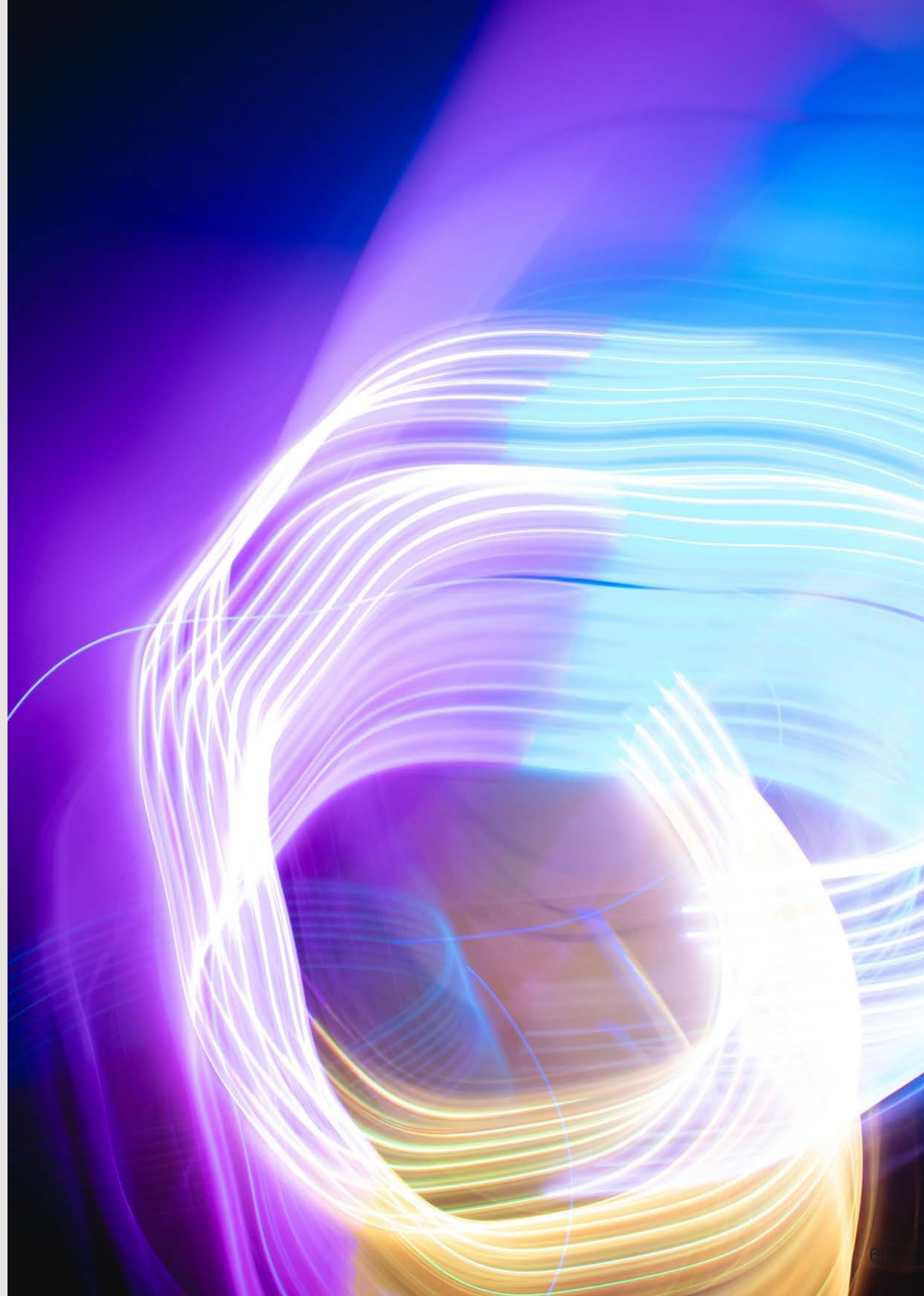
What struck us
were architectural
applications and
multifunctionality.



Diade Luceplan

A linear LED lamp particularly suitable for workspaces; a modular architectural element capable of defining space and personalising the environment. The *Diade* suspension lamps combine optimal lighting with high levels of acoustic comfort. The two panels made of sound-absorbing material can be positioned vertically or horizontally. The two solutions combine lighting, sound absorption, and the space's ceiling, eliminating the need for a suspended ceiling.

Lighting is
always more
poetic and
meaningful
in shaping
spaces



Through **light**,
it is possible to
build **spaces**
and recreate
environments:

you can enter a dialogue with
the light solutions surrounding
you.

Light conveys poetry by
expressing itself in different
forms, from the most scenic to
the most intimate solutions.

This trend focuses on creating
value and meaning, where each
element has its perfect position
in relation to everything else.



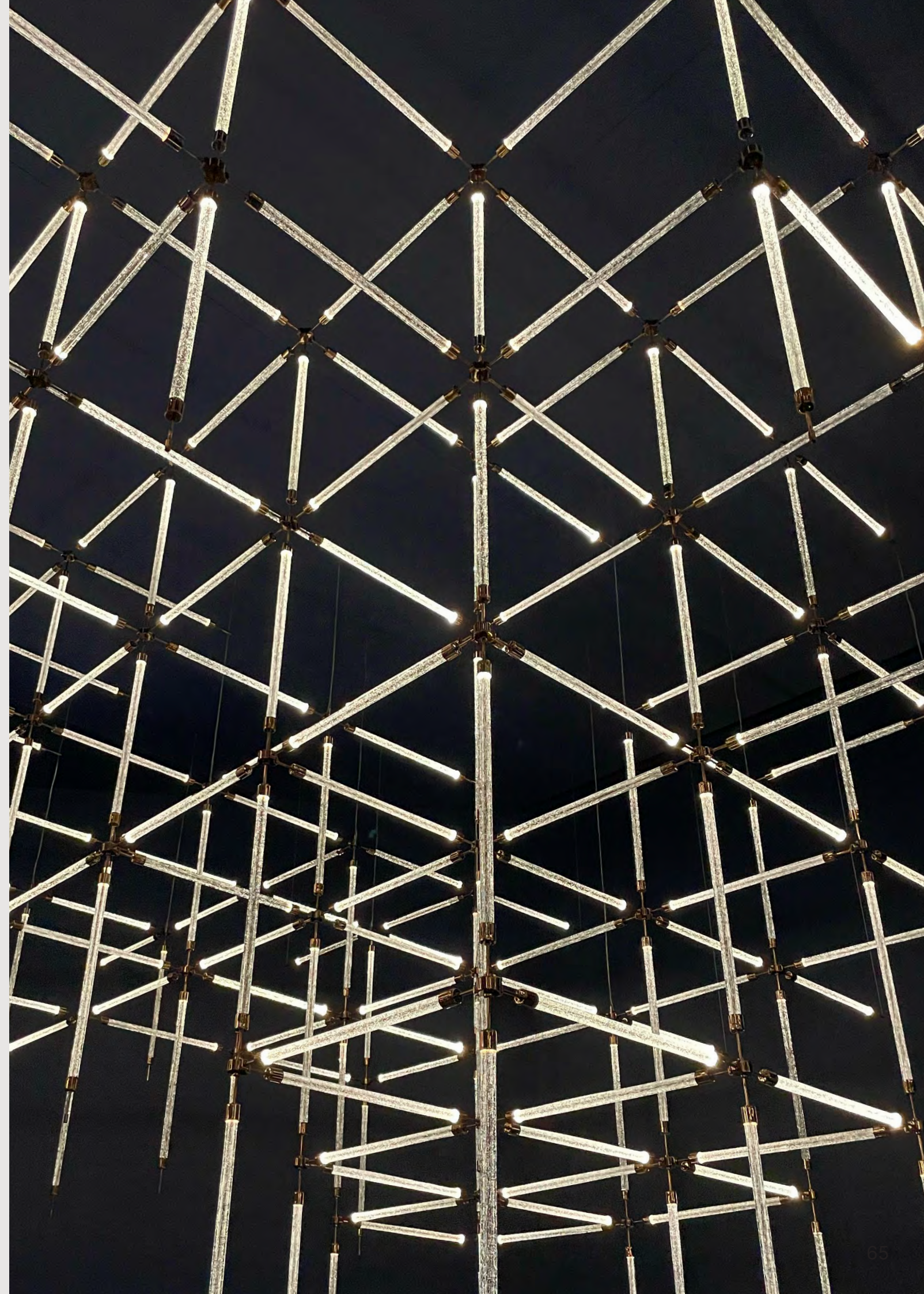
What struck us
was the non-
traditional,
organic yet
linear shape
given to the
crystal does not
prevent a truly
sparkling lighting
effect.



Crystal Grid

Preciosa Lighting

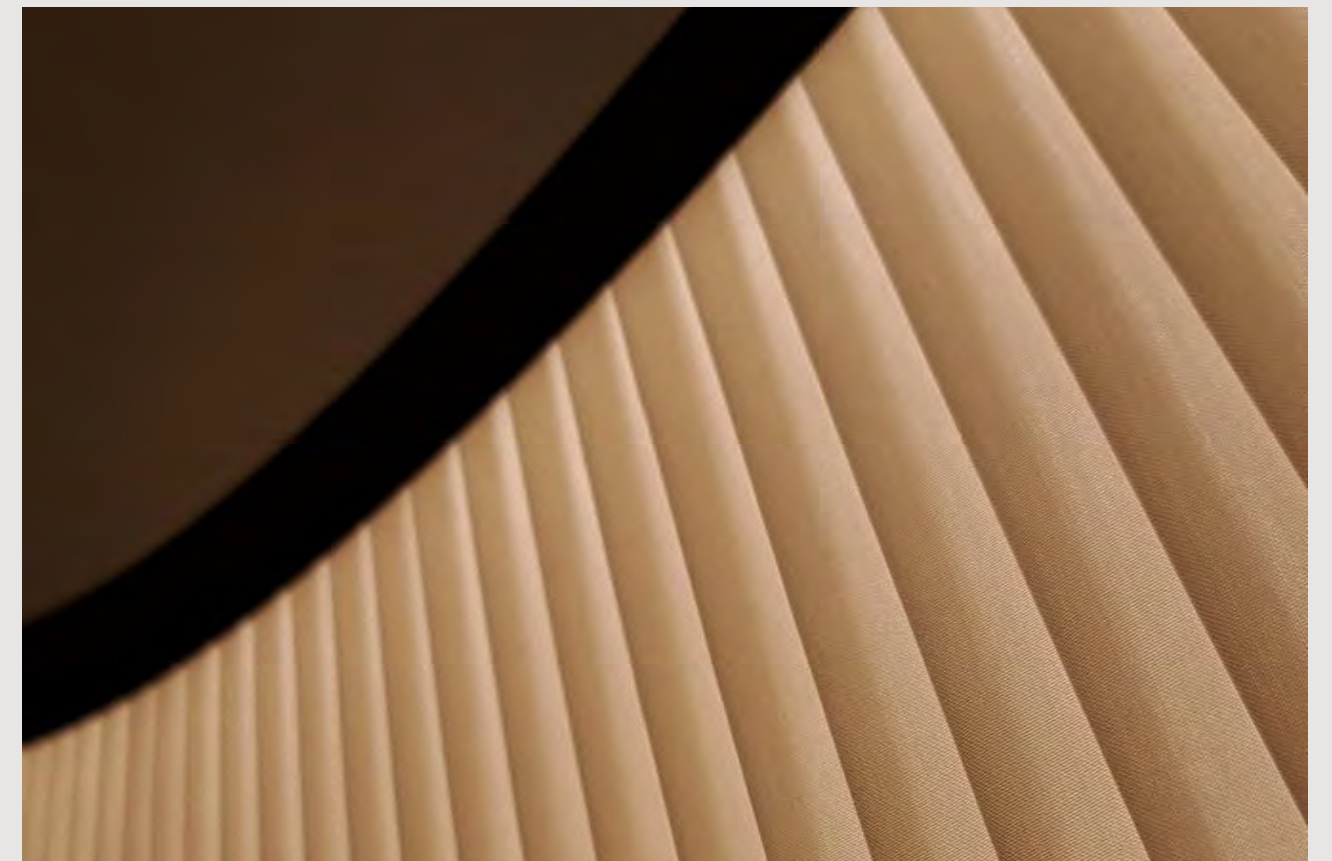
The installation *Crystal Beat*, in which the dynamism of light and sound generate a set design with impressive dimensions, highlights the potential of the elements of the *Crystal Grid* collection. Visitors can discover the different composition layers that orthogonally divide the space. Bohemia crystal tubes of varying lengths, with bubbles inside meet metal joints to create a luminous grid.





Roda Bover

Roda is a collection of refined and timeless lamps. The light source is an LED strip that emits warm, diffused light housed in an aluminum ring. The distinguishing element is the folded ribbon is brought to the foreground by the dark ring that defines its perimeter.

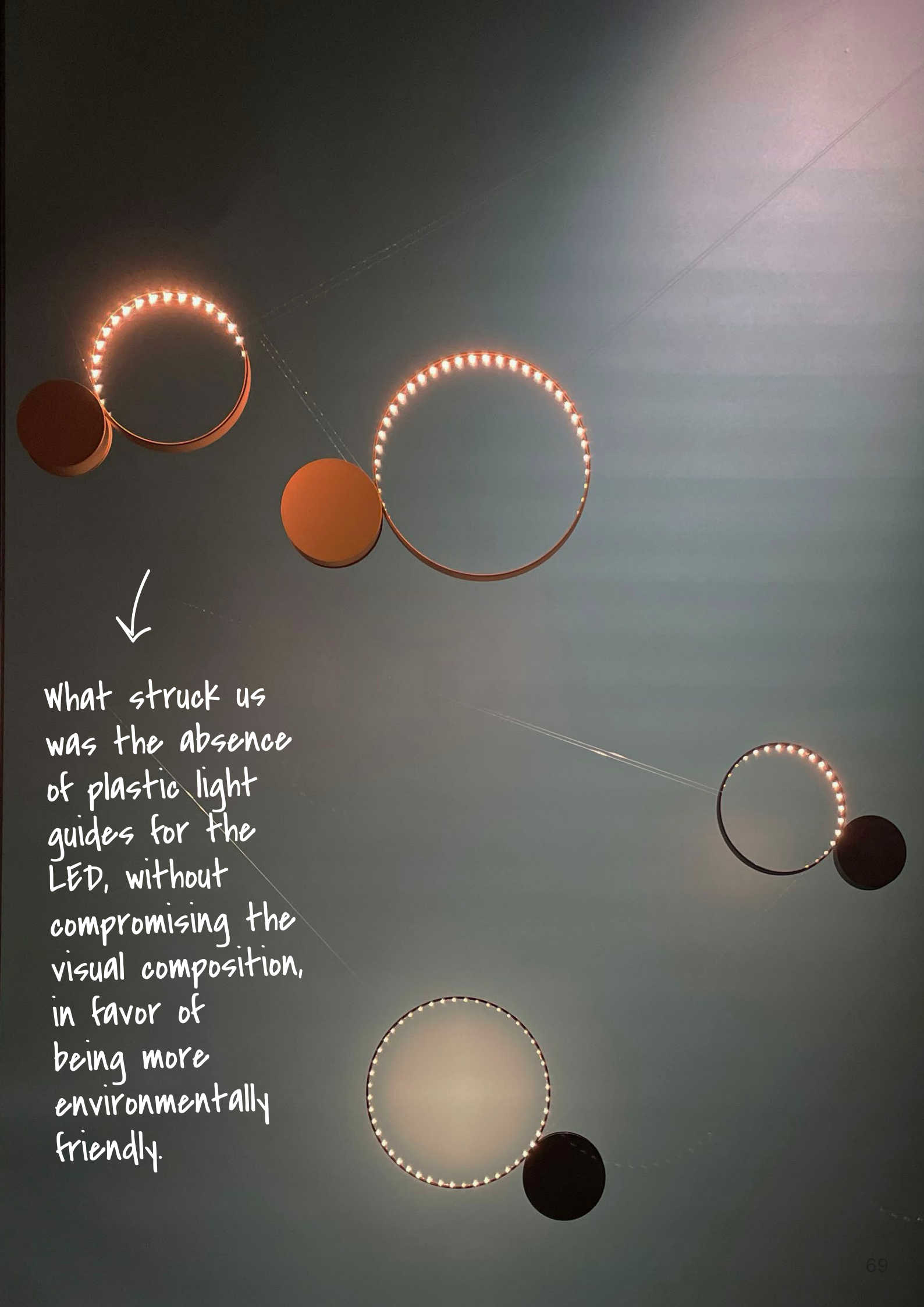
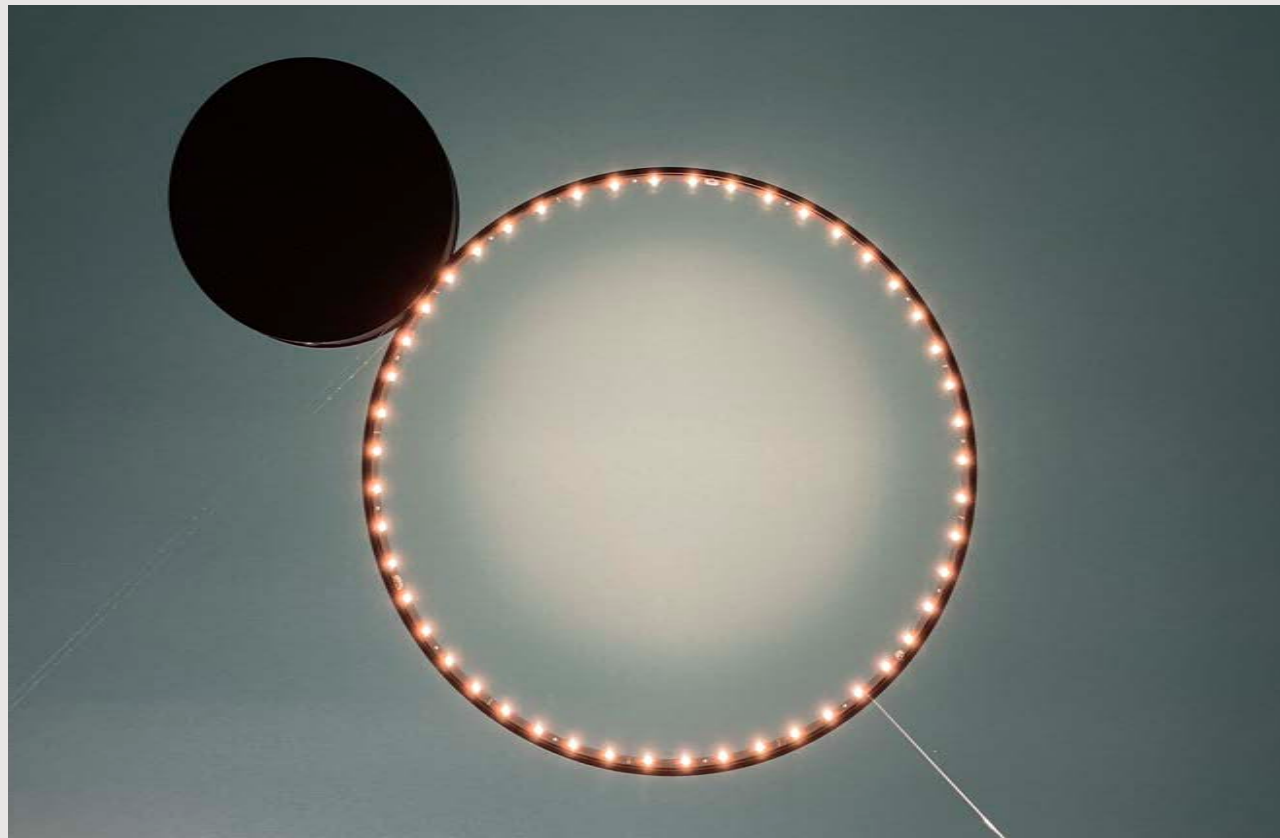


Pol 30

Le Deun

Luminaire

Pol 30 is an essential lamp that holds all its power in the infinite and perfect shape of the circle. A strip of LEDs is placed along the ring's inner circumference; this ensures that the effect is always different when observing the lamp from different angles. A filled satellite completes the shape in a delicate interplay of balancing solids and voids.



What struck us
was the absence
of plastic light
guides for the
LED, without
compromising the
visual composition,
in favor of
being more
environmentally
friendly.



What struck us was
the striped diffuser
that contributes to
the expressive value
of this lamp.



Stick Contardi

Stick is a collection with a contemporary flavor characterized by sculptural strength and formal simplicity. The main element is the extruded triangle, placed only in the space or repeated, suspended, or wall-mounted. Wherever placed, it gives body to the surrounding area while simultaneously shaping it. It is a simple and minimalist solution, which, at the same time, holds substantial architectural value.

What struck us
was the different
possibilities of using
the container, which
can add unusual
functionality to the
spaces in which the
lamp is placed.



Poldina Reverso Zafferano

The iconic *Poldina* table lamp is presented in a new upside-down variant. The function of the lampshade now becomes that of a storage compartment while the base is transformed into the LED holder. It takes on a unique character when conceived as a pot for decorative seedlings, thanks to the play of light and shadow on the plant elements.



Lighting is
becoming
human-
centric



A new approach
to people's well-
being and health
is being opened
with Human
Centric Lighting,

illumination that mimics natural light and follows human rhythms.

Here humans and their needs are placed at the center, so light becomes modifiable to accommodate different desires.

There are two focal points, direction management and light intensity adjustment.



What struck us was the playfulness
of the shapes that still produce a
minimalist object.

Alibel

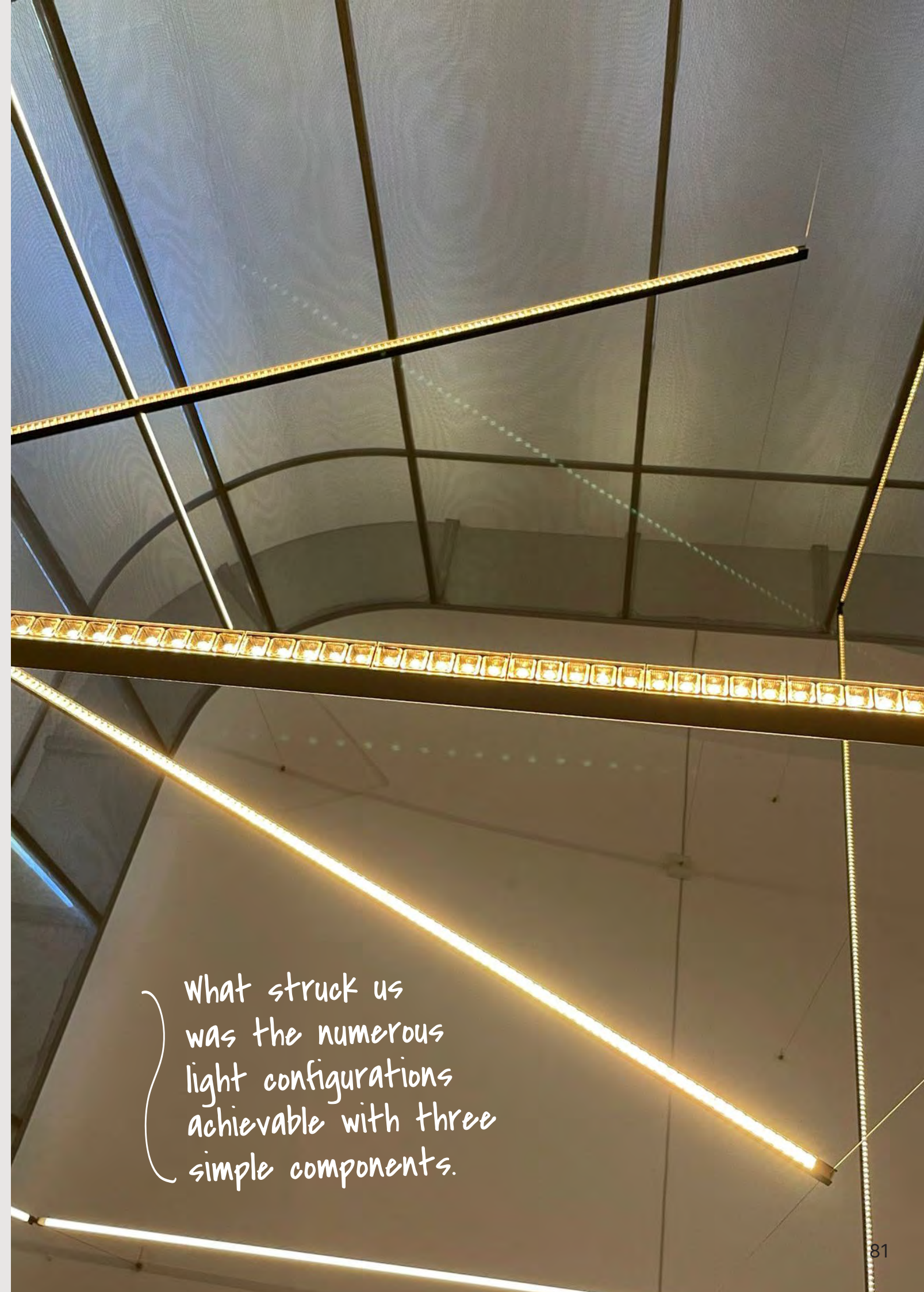
Luceplan

Alibel lamp system is a new direction in decorative rail lighting. With two lighting modules generating diffused and accent lighting, it can be complemented by a slim elliptically-shaped diffuser. Whether installed along one or more rails, flush-mounted on the ceiling or suspended, its many customization options help create unique geometries. The wall version completes the range.

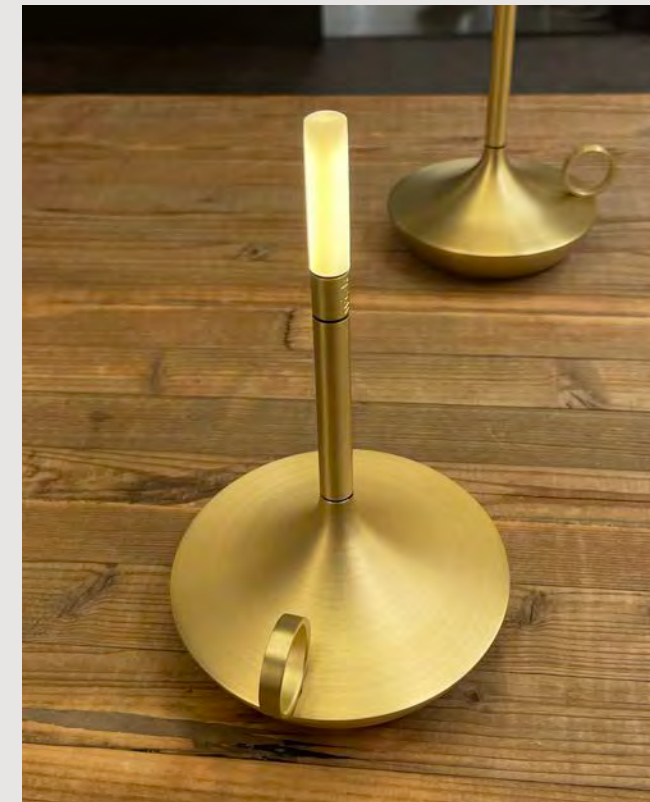


Libera iGuzzini

Libera is a solution that offers excellent scope for creativity, able to lighten large spaces through vertical and horizontal lines in continuity with each other thanks to a joint. Customers can customize their environment in terms of the configuration of the sticks and visual comfort by controlling the light via Bluetooth. The optics available with two different diffusers also make it possible to meet both functional and decorative purposes, combining high standards with aesthetic details.



wick™
by Graypants



✓
What struck us was
the contemporary
re-imagining of an
antiquated object.

Wick Graypants

Wick is a portable table lamp that formally recalls traditional brass candle holders. It creates a romantic atmosphere with the appeal of the candle, combining it with the functionality of a flashlight. Therefore, it is a product that aims to bring people together and accompany them in their daily activities, “warming” the different environments in which placed.



What struck us was the sheer amount of design combinations (this product offers).

KIKI

Contardi

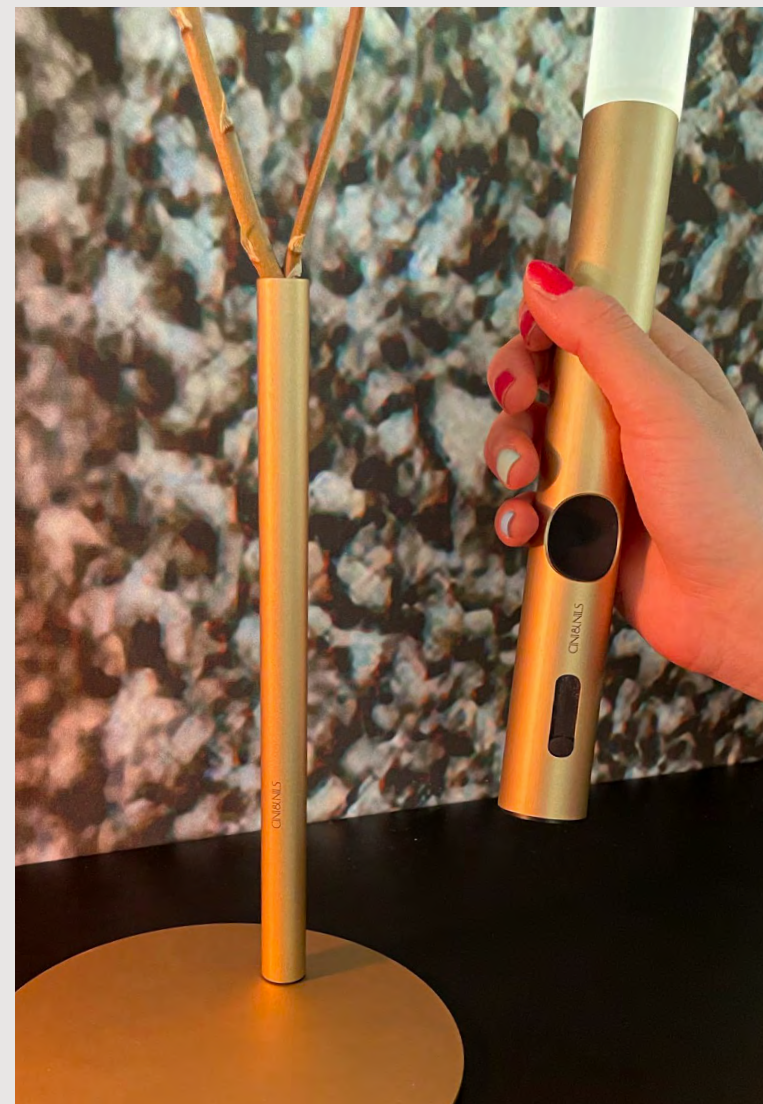
KIKI is a lighting system whose peculiarity is its modularity. This product consists of a series of lighting elements and a fabric cable that can be freely composed along the wall, creating unique systems with a solid functional and, at the same time, decorative value.





Ognidove CINI&NILS

A table lamp designed to adapt to different spaces and different uses, perfect for indoor and outdoor use, *Ognidove* features a touch dimmer that adjusts the light intensity according to the activity. Next to the light source, a narrow vase with substantial decorative value rests on the same base.



What struck us is that both the lamp and vase rest on the base thanks to magnets, which makes it possible to detach these elements, transforming them into nomadic objects.



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Tokyo
Venice

Is there anything you want to share
about what you just read?

We look forward to
hearing from you!

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